

Colin B. Johnson, D.M.A.

Bass-Baritone

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EDUCATION

Doctor of Musical Arts in Pedagogy-Voice	2020
Shenandoah Conservatory, Winchester, VA	
Dissertation: <i>The Application of Motor Learning Feedback in the Singing Voice Studio</i>	
Master of Music in Pedagogy-Voice	2015
Shenandoah Conservatory, Winchester, VA	
Bachelor of Music in Voice Performance	1999
University of Iowa, Iowa City, IA	

WORK EXPERIENCE

Lecturer	2022-Present
York College of Pennsylvania-York, PA	
Master Faculty-Voice	2021
Kirov International Music Festival-Washington, D.C.	
Adjunct Faculty-Voice	2019-2022
York College of Pennsylvania-York, PA	
Adjunct Faculty-Voice	2019-2022
Mary Baldwin University-Staunton, VA	
Faculty-Voice	2018-2021
Harmonia School of Music and Art-Vienna, VA	
Post-Master's Teaching Assistant	2015-2018
Shenandoah Conservatory, Winchester, VA	
Responsibilities: Jury Scheduling-120 singers	
Voice Faculty	2014-2019
St. James School, Hagerstown, MD	
Voice Faculty	2011
Camp Encore/Coda, Sweden, ME	

TEACHING EXPERIENCE

<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2023)</i>	2023
<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2022)</i>	2022
<i>Class: Listening to Music (York College of Pennsylvania, Fall 2022)</i>	2022
<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2022)</i>	2022
<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2022)</i>	2022

<i>Applied Lessons-CCM and Classical (Mary Baldwin University, Spring 2022)</i>	2022
<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2021)</i>	2021
<i>Applied Lessons-CCM and Classical (Mary Baldwin University, Fall 2021)</i>	2021
<i>Lecture: Effective Practice Methods Semi-Occluded Vocal Tract Exercises (Mary Baldwin University, Fall 2021)</i>	2021
<i>Lecture: Semi-Occluded Vocal Tract Exercises (Mary Baldwin University, Fall 2021)</i>	2021
<i>Class: The Functional Voice – How Does It Work and How Do You Care for It?” (Kirov International Music Festival-Washington, D.C., Summer 2021)</i>	2021
<i>Applied Lessons-Classical (Kirov International Music Festival-Washington, D.C., Summer 2021)</i>	2021
<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2021)</i>	2021
<i>Lecture: Effective Practice Methods Semi-Occluded Vocal Tract Exercises (York College of Pennsylvania, Spring 2021)</i>	2021
<i>Lecture: Semi-Occluded Vocal Tract Exercises (York College of Pennsylvania, Spring 2021)</i>	2021
<i>Applied Lessons-CCM and Classical (Mary Baldwin University, Spring 2021)</i>	2021
<i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Spring 2021)</i>	2021
<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2020)</i>	2020
<i>Applied Lessons-CCM and Classical (Mary Baldwin University, Fall 2020)</i>	2020
<i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Fall 2020)</i>	2020
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<i>Applied Lessons-CCM and Classical (Mary Baldwin University, Spring 2020)</i>	2020
<i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Spring 2020)</i>	2020
<i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2019)</i>	2019
<i>Applied Lessons-CCM and Classical (Mary Baldwin University, Fall 2019)</i>	2019
<i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Fall 2019)</i>	2019
<i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Spring 2019)</i>	2019
<i>Applied Lessons-CCM and Classical (St. James School, Spring 2019)</i>	2019
<i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Fall 2018)</i>	2018
<i>Applied Lessons-CCM and Classical (Shenandoah Conservatory, Spring 2018)</i>	2018
<i>Class: Sight Singing Ear training involving practical application of hearing and performance of music, including tonal and rhythmic sight singing techniques using movable-do solfege. (Shenandoah Conservatory, Spring 2018)</i>	2018
<i>Class: Voice Class-Designed for non-voice majors, this course is a study of vocal physiology, diction, tone production and performance (Shenandoah Conservatory, Fall 2017)</i>	2017
<i>Applied Lessons-CCM and Classical</i>	2017

(Shenandoah Conservatory, Fall 2017)	
Class: <i>Sight Singing</i> Ear training involving practical application of hearing and performance of music, including tonal and rhythmic sight singing techniques using movable-do solfege. (Shenandoah Conservatory, Fall 2017)	2017
<i>Applied Lessons-CCM and Classical (St. James School, Fall 2017)</i>	2017
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(Shenandoah Conservatory, Spring 2017)	
Class: <i>Sight Singing</i> Ear training involving practical application of hearing and performance of music, including tonal and rhythmic sight singing techniques using movable-do solfege. (Shenandoah Conservatory, Spring 2017)	2017
<i>Applied Lessons-CCM and Classical (St. James School, Spring 2017)</i>	2017
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(Shenandoah Conservatory, Fall 2016)	
<i>Applied Lessons-CCM and Classical (St. James School, Fall 2016)</i>	2016
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(Shenandoah Conservatory, Spring 2016)	
<i>Applied Lessons-CCM and Classical (St. James School, Spring 2016)</i>	2016
<i>Applied Lessons-CCM and Classical</i>	2015
(Shenandoah Conservatory, Fall 2015)	
<i>Applied Lessons-CCM and Classical (St. James School, Fall 2015)</i>	2015
<i>Applied Lessons-CCM and Classical (St. James School, Spring 2015)</i>	2015
<i>Applied Lessons-CCM and Classical (St. James School, Fall 2014)</i>	2014
<i>Upper Camp Musical Stage Director (Camp Encore Coda, Summer 2011)</i>	2011
<i>Chamber Choir Director (Camp Encore Coda, Summer 2011)</i>	2011
<i>Applied Lessons-CCM and Classical (Camp Encore Coda, Summer 2011)</i>	2011

CERTIFICATIONS/COURSES

Upcoming: Acoustic Vocal Pedagogy Workshop	2023
University of Michigan	
Kenneth W. Bozeman, MM	
Ian Howell, DMA	
Voice and Choral Pedagogy for Transgender and Non-Binary Singers	2021
Cascade NATS Chapter	
Dr. William Sauerland, DMA	
Liz Jackson Hearn, DMA	
Summer Vocology Institute	2017, 2019
University of Utah, Salt Lake City	
Ingo Titze, PhD	
Internship with Dr. Sid Khosla M.D.	2017
University of Cincinnati Health, Cincinnati, OH	
Contemporary Commercial Music (CCM) Vocal Pedagogy Institute	2016
Shenandoah Conservatory, Winchester, VA	
Matthew Edwards, DMA	
Somatic Voicework: The LoVetri Method	2014
Shenandoah Conservatory	
Jeannette LoVetri	

RESEARCH EXPERIENCE

Dissertation advised by Kathryn Green, DMA	2017-2020
Title: The Application of Motor Learning Feedback in the Singing Voice Studio	
Presentations	
Motor Learning Feedback in the Voice Studio: An Observational Study	
Pan-American Vocology Institute Online	August 2020
Voice Foundation Annual Symposium , Philadelphia, PA	June 2018

SERVICE POSITIONS

Mary Baldwin University Thesis Committee Member	2020
Evaluation of culminating document for undergraduate student	
Shenandoah Conservatory Diversity Taskforce	
Educates the conservatory community on topics of culture, diversity, and social justice to foster and sustain a nurturing environment along with advocating and giving voice to a diverse community of students and faculty	2017-2018
The Voice Foundation Symposium Volunteer	2016, 2017
Providing logistic and technical assistance to research presenters	
CCM Vocal Pedagogy Institute Assistant	2016, 2017
Providing logistic and technical assistance to faculty and presenters	

LANGUAGE STUDIES

German		
<i>Goethe Institut</i>		2010
Berlin, Germany		
Italian		
<i>Centro Studi Italiani/Oberlin in Italy</i>		1997
Urbana, Italy		
University of Iowa		1999
Iowa City, IA		
French		
University of Iowa		1999
Iowa City, IA		

MUSIC PERFORMANCE

Opera

Don Pasquale	<i>Don Pasquale</i>	Opera Lancaster (PA)	2015
Leporello	<i>Don Giovanni</i>	Opera Anne Arundel (MD)	2015
Dr. Dulcamara	<i>L'elisir d'amore</i>	Berks Opera Workshop (PA)	2014
Méphistophélès	<i>Faust</i>	Opera Lancaster (PA)	2013
Méphistophélès (cover)	<i>Faust</i>	Opera Naples (FL)	2012
Don Alfonso	<i>Così fan tutte</i>	Opera Lancaster (PA)	2011
Benoit/Alcindoro	<i>La Bohème</i>	New Britain Symphony (CT)	2010
Caspar (cover)	<i>Der Freischütz</i>	Des Moines Metro Opera (IA)	2009

Sam	<i>Trouble in Tahiti</i>	Connecticut Concert Opera	2008
Angelotti/Jailor	<i>Tosca</i>	Opera Theater of Connecticut	2008
Figaro	<i>Le Nozze di Figaro</i>	Connecticut Lyric Opera	2006
Figaro	<i>Le Nozze di Figaro</i>	Union Avenue Opera (MO)	2006
Marco	<i>Gianni Schicchi</i>	Connecticut Opera	2006
Ali	<i>L'Italiana in Algeri</i>	Connecticut Opera	2005
Old Gypsy	<i>Il Trovatore</i>	Connecticut Opera	2005
Figaro (cover)	<i>Le Nozze di Figaro</i>	Opera Colorado	2005
Curio	<i>Guilio Ceasare</i>	Opera Colorado	2005
Marco	<i>Gianni Schicci</i>	Port Opera (ME)	2004
Mandarino	<i>Turandot</i>	Connecticut Opera	2002

Oratorios/Concerts

Recital	<i>Vier ernste Gesänge</i> (Brahms)	Epiphany Tuesday Concert Series (DC) York College of Pennsylvania	2023
Recital	<i>Your John Keats</i> (Lynn)	York College of Pennsylvania	2022
Recital	<i>Earth and Air and Rain</i> (Finzi)	Mary Baldwin University	2019
Bass Soloist	<i>Requiem</i> (Mozart)	Front Royal Oratorio Society (VA)	2015
Bass Soloist	<i>Requiem</i> (Verdi)	Highland Presbyterian Church (PA)	2015
Bass Soloist	<i>Emmanuel</i> (Parry) North American Premiere	Rehoboth Welsh Church, Lancaster, PA	2013
Recital	<i>Dichterliebe</i>	Emmanuel Episcopal Church Baltimore, MD	2013
Bass Soloist	<i>9th Symphony</i> (Beethoven) <i>Stabat Mater</i> (Rossini)	Shepherd University Shepherdstown, WV	2012
Recital	<i>Winterreise</i>	Norfield Congregational Church Weston, CT	2010
Concert Soloist	48 th Annual Awards Concert in Carnegie Hall	Liederkrantz Foundation New York, NY	2008
Baritone Soloist	<i>German Requiem</i> (Brahms)	Fairfield County Chorale Weston, CT	2008
Bass Soloist	<i>Messiah</i> (Handel)	Norfield Congregational Church Weston, CT	2008
Bass Soloist	<i>Lord Nelson Mass</i> (Haydn)	Norfield Congregational Church Weston, CT	2007
Elijah	<i>Elijah</i> (Mendelssohn)	Norfield Congregational Church Weston, CT	2007
Bass Soloist	<i>Requiem</i> (Mozart)	Farmington Valley Chorale (CT)	2007
Bass Soloist	<i>Coronation Mass & Solemn Vespers</i> (Mozart)	Farmington Valley Chorale (CT)	2006
Bass Soloist	<i>Christmas Oratorio</i> (J.S. Bach)	Hartford Symphony Orchestra	2004

Professional Choral Experience

Bass Section Leader/Soloist	Church of the Epiphany Washington, D.C.	2021-Present
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Bass Section Leader/Soloist	St. Timothy Catholic Church Chantilly, VA	2018-2019
Bass Section Leader/Soloist	4 th Presbyterian Church Bethesda, MD	2016-2018
Bass Chorister/Soloist	Emmanuel Episcopal Church Baltimore, MD	2013-2015
Bass Section Leader/Soloist	Norfield Congregational Church Weston, CT	2010-2013
Bass Section Leader/Soloist	South Congregational-First Baptist Church New Britain, CT	2002-2004
Professional Bass Chorister	Concora-Connecticut Choral Artists	2002-2004
Professional Bass Chorister	Connecticut Opera	2002-2004

Young Artist Programs

Des Moines Metro Opera Apprentice Artist		2009
Connecticut Opera Resident Artist		2005-2006
Opera Colorado Outreach Ensemble Member		2005
Port Opera Maine Emerging Artist		2004
Sarasota Opera Apprentice Artist		2000

Competitions/Awards

Evelyn Lear/Thomas Stewart Wagner Scholarship		2008
Norman Carlberg Award Liederkrantz Foundation		2008
Award Recipient Concert in Carnegie Hall		
San Antonio Opera Competition, Semi-Finalist		2007
Connecticut Opera Guild, Winner		2005, 2006
Denver Lyric Opera Guild, Winner		2005

VOICE INSTRUCTORS

Dr. Dann Mitton	Private Instructor	2021-Present
Dr. Bryon Jones	Shenandoah Conservatory	
David Jones	Private Instructor	
Ashley Putnam	Manhattan School of Music	
Gary Kendall	Manhattan School of Music	
Stephen Swanson	University of Iowa	

VOICE COACHES

Giovanni Reggioli	Teatro alla Scala, Metropolitan Opera, Washington National Opera, New York City Opera
Dr. Karen Keating	Shenandoah Conservatory
Arlene Shrut	Manhattan School of Music, The Julliard School
James Harp	Lyric Opera Baltimore
Joy Schreier	Cathedral Choral Society, Washington National Opera

Willie Anthony Waters Connecticut Opera General and Artistic Director

PROFESSIONAL AFFILIATIONS

College Music Society

National Association of Teachers of Singing

Pan American Vocology Association

The Voice Foundation

REFERENCES

Erin Lippard D.M.A.
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York, PA 17403-3651
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Matthew Edwards D.M.A.
Shenandoah Conservatory
1460 University Drive
Winchester, VA 22601
Phone: (540) 545-7229
medwards09@su.edu

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Toronto, ON M4C 3L7
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