

Colin B. Johnson, D.M.A.

Bass-Baritone

6421 Falkirk Road
Idlewylde, MD 21239
(203) 675-2926

cjohnson19@ycp.edu

<https://www.colinbjohnsonvoice.com/>

<https://ycp.academia.edu/ColinJohnson>

EDUCATION

| | |
|---|------|
| Doctor of Musical Arts in Pedagogy-Voice | 2020 |
| Shenandoah Conservatory, Winchester, VA | |
| Dissertation: <i>The Application of Motor Learning Feedback in the Singing Voice Studio</i> | |
| Master of Music in Pedagogy-Voice | 2015 |
| Shenandoah Conservatory, Winchester, VA | |
| Bachelor of Music in Voice Performance | 1999 |
| University of Iowa, Iowa City, IA | |

WORK EXPERIENCE

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|---|--------------|
| UPCOMING: Voice-Faculty | Summer 2024 |
| Summer Music in Tuscany | |
| Lecturer | 2023-Present |
| Frostburg State University-Frostburg, MD | |
| Lecturer | 2022-Present |
| York College of Pennsylvania-York, PA | |
| Music Faculty-Voice Department Head | 2023 |
| Camp Encore/Coda, Sweden, ME | |
| Master Faculty-Voice | 2021 |
| Kirov International Music Festival-Washington, D.C. | |
| Adjunct Faculty-Voice | 2019-2022 |
| York College of Pennsylvania-York, PA | |
| Adjunct Faculty-Voice | 2019-2022 |
| Mary Baldwin University-Staunton, VA | |
| Faculty-Voice | 2018-2021 |
| Harmonia School of Music and Art-Vienna, VA | |
| Post-Master's Teaching Assistant | 2015-2018 |
| Shenandoah Conservatory, Winchester, VA | |
| Responsibilities: Jury Scheduling-120 singers | |
| Voice Faculty | 2014-2019 |
| St. James School, Hagerstown, MD | |
| Music Faculty-Voice | 2011 |
| Camp Encore/Coda, Sweden, ME | |

TEACHING EXPERIENCE

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|---|------|
| <i>Applied Lessons-CCM and Classical (Frostburg State University Spring 2024)</i> | 2024 |
| CLASS: Diction I (English and Italian) (Frostburg State University Spring 2024) | 2024 |
| CLASS: Voice Pedagogy (Frostburg State University Spring 2024) | 2024 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2024)</i> | 2024 |
| <i>Applied Lessons-CCM and Classical (Frostburg State University Fall 2023)</i> | 2023 |
| CLASS: Diction II (German and French) (Frostburg State University Fall 2023) | 2023 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2023)</i> | 2023 |
| CLASS: Listening to Music (York College of Pennsylvania, Fall 2023) | 2023 |
| <i>Applied Lessons-CCM and Classical (Camp Encore/Coda Summer 2023)</i> | 2023 |
| <i>Upper Camp Stage and Musical Director (Camp Encore/Coda Summer 2023)</i> | 2023 |
| <i>Chamber Choir Director (Camp Encore/Coda Summer 2023)</i> | 2023 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2023)</i> | 2023 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2022)</i> | 2022 |
| Class: Listening to Music (York College of Pennsylvania, Fall 2022) | 2022 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2022)</i> | 2022 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2022)</i> | 2022 |
| <i>Applied Lessons-CCM and Classical (Mary Baldwin University, Spring 2022)</i> | 2022 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2021)</i> | 2021 |
| <i>Applied Lessons-CCM and Classical (Mary Baldwin University, Fall 2021)</i> | 2021 |
| <i>Lecture: Effective Practice Methods Semi-Occluded Vocal Tract Exercises (Mary Baldwin University, Fall 2021)</i> | 2021 |
| <i>Lecture: Semi-Occluded Vocal Tract Exercises (Mary Baldwin University, Fall 2021)</i> | 2021 |
| <i>Class: The Functional Voice – How Does It Work and How Do You Care for It?” (Kirov International Music Festival-Washington, D.C., Summer 2021)</i> | 2021 |
| <i>Applied Lessons-Classical (Kirov International Music Festival-Washington, D.C., Summer 2021)</i> | 2021 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2021)</i> | 2021 |
| <i>Lecture: Effective Practice Methods (York College of Pennsylvania, Spring 2021)</i> | 2021 |
| <i>Lecture: Semi-Occluded Vocal Tract Exercises (York College of Pennsylvania, Spring 2021)</i> | 2021 |
| <i>Applied Lessons-CCM and Classical (Mary Baldwin University, Spring 2021)</i> | 2021 |
| <i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Spring 2021)</i> | 2021 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2020)</i> | 2020 |
| <i>Applied Lessons-CCM and Classical (Mary Baldwin University, Fall 2020)</i> | 2020 |
| <i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Fall 2020)</i> | 2020 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Spring 2020)</i> | 2020 |
| <i>Applied Lessons-CCM and Classical (Mary Baldwin University, Spring 2020)</i> | 2020 |
| <i>Applied Lessons-CCM and Classical (Harmonia School of Music and Art, Spring 2020)</i> | 2020 |
| <i>Applied Lessons-CCM and Classical (York College of Pennsylvania, Fall 2019)</i> | 2019 |

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| <i>Applied Lessons-CCM and Classical (Mary Baldwin University, Fall 2019)</i> | 2019 |
| <i>Applied Lessons-CCM and Classical</i> | 2019 |
| (Harmonia School of Music and Art, Fall 2019) | |
| <i>Applied Lessons-CCM and Classical</i> | 2019 |
| (Harmonia School of Music and Art, Spring 2019) | |
| <i>Applied Lessons-CCM and Classical (St. James School, Spring 2019)</i> | 2019 |
| <i>Applied Lessons-CCM and Classical</i> | 2018 |
| (Harmonia School of Music and Art, Fall 2018) | |
| <i>Applied Lessons-CCM and Classical</i> | 2018 |
| (Shenandoah Conservatory, Spring 2018) | |
| Class: <i>Sight Singing</i> Ear training involving practical application of hearing and performance of music, including tonal and rhythmic sight singing techniques using movable-do solfege. | 2018 |
| (Shenandoah Conservatory, Spring 2018) | |
| Class: <i>Voice Class</i> -Designed for non-voice majors, this course is a study of vocal physiology, diction, tone production and performance | 2017 |
| (Shenandoah Conservatory, Fall 2017) | |
| <i>Applied Lessons-CCM and Classical</i> | 2017 |
| (Shenandoah Conservatory, Fall 2017) | |
| Class: <i>Sight Singing</i> Ear training involving practical application of hearing and performance of music, including tonal and rhythmic sight singing techniques using movable-do solfege. (Shenandoah Conservatory, Fall 2017) | 2017 |
| <i>Applied Lessons-CCM and Classical (St. James School, Fall 2017)</i> | 2017 |
| <i>Applied Lessons-CCM and Classical</i> | 2017 |
| (Shenandoah Conservatory, Spring 2017) | |
| Class: <i>Sight Singing</i> Ear training involving practical application of hearing and performance of music, including tonal and rhythmic sight singing techniques using movable-do solfege. (Shenandoah Conservatory, Spring 2017) | 2017 |
| <i>Applied Lessons-CCM and Classical (St. James School, Spring 2017)</i> | 2017 |
| <i>Applied Lessons-CCM and Classical</i> | 2016 |
| (Shenandoah Conservatory, Fall 2016) | |
| <i>Applied Lessons-CCM and Classical (St. James School, Fall 2016)</i> | 2016 |
| <i>Applied Lessons-CCM and Classical</i> | 2016 |
| (Shenandoah Conservatory, Spring 2016) | |
| <i>Applied Lessons-CCM and Classical (St. James School, Spring 2016)</i> | 2016 |
| <i>Applied Lessons-CCM and Classical</i> | 2015 |
| (Shenandoah Conservatory, Fall 2015) | |
| <i>Applied Lessons-CCM and Classical (St. James School, Fall 2015)</i> | 2015 |
| <i>Applied Lessons-CCM and Classical (St. James School, Spring 2015)</i> | 2015 |
| <i>Applied Lessons-CCM and Classical (St. James School, Fall 2014)</i> | 2014 |
| <i>Upper Camp Musical Stage Director (Camp Encore Coda, Summer 2011)</i> | 2011 |
| <i>Chamber Choir Director (Camp Encore Coda, Summer 2011)</i> | 2011 |
| <i>Applied Lessons-CCM and Classical (Camp Encore Coda, Summer 2011)</i> | 2011 |

CERTIFICATIONS/COURSES

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|---|------|
| Acoustic Vocal Pedagogy Workshop | 2023 |
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|---|------------|
| University of Michigan Kenneth W. Bozeman, MM Ian Howell, DMA | |
| Voice and Choral Pedagogy for Transgender and Non-Binary Singers Cascade NATS Chapter Dr. William Sauerland, DMA Liz Jackson Hearn, DMA | 2021 |
| Summer Vocology Institute University of Utah, Salt Lake City Ingo Titze, PhD | 2017, 2019 |
| Internship with Dr. Sid Khosla M.D. University of Cincinnati Health, Cincinnati, OH | 2017 |
| Contemporary Commercial Music (CCM) Vocal Pedagogy Institute Shenandoah Conservatory, Winchester, VA Matthew Edwards, DMA | 2016 |
| Somatic Voicework: The LoVetri Method Shenandoah Conservatory Jeannette LoVetri | 2014 |

RESEARCH EXPERIENCE

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|---|--------------------------|
| Dissertation advised by Kathryn Green, DMA Title: The Application of Motor Learning Feedback in the Singing Voice Studio | 2017-2020 |
| Presentations Motor Learning Feedback in the Voice Studio: An Observational Study Pan-American Vocology Institute Online Voice Foundation Annual Symposium , Philadelphia, PA | August 2020 June 2018 |

SERVICE POSITIONS

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| Mary Baldwin University Thesis Committee Member Evaluation of culminating document for undergraduate student | 2020 |
| Shenandoah Conservatory Diversity Taskforce Educates the conservatory community on topics of culture, diversity, and social justice to foster and sustain a nurturing environment along with advocating and giving voice to a diverse community of students and faculty | 2017-2018 |
| The Voice Foundation Symposium Volunteer Providing logistic and technical assistance to research presenters | 2016, 2017 |
| CCM Vocal Pedagogy Institute Assistant Providing logistic and technical assistance to faculty and presenters | 2016, 2017 |

LANGUAGE STUDIES

| | |
|--|------|
| German <i>Goethe Institut</i> Berlin, Germany | 2010 |
| Italian | |

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| <i>Centro Studi Italiani/Oberlin in Italy</i> | 1997 |
| Urbania, Italy | |
| University of Iowa | 1999 |
| Iowa City, IA | |
| French | |
| University of Iowa | 1999 |
| Iowa City, IA | |

MUSIC PERFORMANCE

Opera

| | | | |
|------------------------|--------------------------------------|--------------------------------------|------|
| King Marke | <i>Tristan und Isolde</i> (Act 2) | Opera Series at Royal Square (PA) | 2023 |
| Don Pasquale | <i>Don Pasquale</i> | Opera Lancaster (PA) | 2015 |
| Leporello | <i>Don Giovanni</i> | Opera Anne Arundel (MD) | 2015 |
| Dr. Dulcamara | <i>L'elisir d'amore</i> | Berks Opera Workshop (PA) | 2014 |
| Méphistophélès | <i>Faust</i> | Opera Lancaster (PA) | 2013 |
| Méphistophélès (cover) | <i>Faust</i> | Opera Naples (FL) | 2012 |
| Don Alfonso | <i>Così fan tutte</i> | Opera Lancaster (PA) | 2011 |
| Benoît/Alcindoro | <i>La Bohème</i> | New Britain Symphony (CT) | 2010 |
| Caspar (cover) | <i>Der Freischütz</i> | Des Moines Metro Opera (IA) | 2009 |
| Sam | <i>Trouble in Tahiti</i> | Connecticut Concert Opera | 2008 |
| Angelotti/Jailor | <i>Tosca</i> | Opera Theater of Connecticut | 2008 |
| Figaro | <i>Le Nozze di Figaro</i> | Connecticut Lyric Opera | 2006 |
| Figaro | <i>Le Nozze di Figaro</i> | Union Avenue Opera (MO) | 2006 |
| Marco | <i>Gianni Schicchi</i> | Connecticut Opera | 2006 |
| Ali | <i>L'Italianain Algeri</i> | Connecticut Opera | 2005 |
| Old Gypsy | <i>Il Trovatore</i> | Connecticut Opera | 2005 |
| Figaro (cover) | <i>Le Nozze di Figaro</i> | Opera Colorado | 2005 |
| Curio | <i>Giulio Cesare</i> | Opera Colorado | 2005 |
| Marco | <i>Gianni Schicchi</i> | Port Opera (ME) | 2004 |
| Mandarino | <i>Turandot</i> | Connecticut Opera | 2002 |

Oratorios/Concerts

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|--------------|--|---|------|
| Bass Soloist | <i>Messiah</i> (Handel) | Emmanuel Episcopal, Cumberland, MD | 2024 |
| Concert | <i>Five Mystical Songs</i> (Williams) | Frostburg State University | 2024 |
| Recital | <i>Vier ernste Gesänge</i> (Brahms) | Epiphany Tuesday Concert Series (DC) | 2023 |
| Recital | <i>Your John Keats</i> (Lynn) | York College of Pennsylvania | 2022 |
| Recital | <i>Earth and Air and Rain</i> (Finzi) | Mary Baldwin University | 2019 |
| Bass Soloist | <i>Requiem</i> (Mozart) | Front Royal Oratorio Society (VA) | 2015 |
| Bass Soloist | <i>Requiem</i> (Verdi) | Highland Presbyterian Church (PA) | 2015 |
| Bass Soloist | <i>Emmanuel</i> (Parry) North American Premiere | Rehoboth Welsh Church, Lancaster, PA | 2013 |

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| Recital | <i>Dichterliebe</i> | Emmanuel Episcopal Church Baltimore, MD | 2013 |
| Bass Soloist | <i>9th Symphony</i> (Beethoven) <i>Stabat Mater</i> (Rossini) | Shepherd University Shepherdstown, WV | 2012 |
| Recital | <i>Winterreise</i> | Norfield Congregational Church Weston, CT | 2010 |
| Concert Soloist | 48 th Annual Awards Concert in Carnegie Hall | Liederkrantz Foundation New York, NY | 2008 |
| Baritone Soloist | <i>German Requiem</i> (Brahms) | Fairfield County Chorale Weston, CT | 2008 |
| Bass Soloist | <i>Messiah</i> (Handel) | Norfield Congregational Church Weston, CT | 2008 |
| Bass Soloist | <i>Lord Nelson Mass</i> (Haydn) | Norfield Congregational Church Weston, CT | 2007 |
| Elijah | <i>Elijah</i> (Mendelssohn) | Norfield Congregational Church Weston, CT | 2007 |
| Bass Soloist | <i>Requiem</i> (Mozart) | Farmington Valley Chorale (CT) | 2007 |
| Bass Soloist | <i>Coronation Mass & Solemn Vespers</i> (Mozart) | Farmington Valley Chorale (CT) | 2006 |
| Bass Soloist | <i>Christmas Oratorio</i> (J.S. Bach) | Hartford Symphony Orchestra | 2004 |

Professional Choral Experience

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|-----------------------------|---|--------------|
| Bass Section Leader/Soloist | Govans Presbyterian Church Baltimore, MD | 2023-Present |
| Bass Section Leader/Soloist | Church of the Epiphany Washington, D.C. | 2021-2023 |
| Bass Section Leader/Soloist | St. Timothy Catholic Church Chantilly, VA | 2018-2019 |
| Bass Section Leader/Soloist | 4 th Presbyterian Church Bethesda, MD | 2016-2018 |
| Bass Chorister/Soloist | Emmanuel Episcopal Church Baltimore, MD | 2013-2015 |
| Bass Section Leader/Soloist | Norfield Congregational Church Weston, CT | 2010-2013 |
| Bass Section Leader/Soloist | South Congregational-First Baptist Church New Britain, CT | 2002-2004 |
| Professional Bass Chorister | Concora-Connecticut Choral Artists | 2002-2004 |
| Professional Bass Chorister | Connecticut Opera | 2002-2004 |

Young Artist Programs

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| Des Moines Metro Opera Apprentice Artist | 2009 |
| Connecticut Opera Resident Artist | 2005-2006 |
| Opera Colorado Outreach Ensemble Member | 2005 |

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| Port Opera Maine Emerging Artist | 2004 |
| Sarasota Opera Apprentice Artist | 2000 |

Competitions/Awards

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| Evelyn Lear/Thomas Stewart Wagner Scholarship | 2008 |
| Norman Carlberg Award Liederkrantz Foundation | 2008 |
| Award Recipient Concert in Carnegie Hall | |
| San Antonio Opera Competition, Semi-Finalist | 2007 |
| Connecticut Opera Guild, Winner | 2005, 2006 |
| Denver Lyric Opera Guild, Winner | 2005 |

VOICE INSTRUCTORS

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|-----------------|---------------------------|--------------|
| Dr. Dann Mitton | Private Instructor | 2021-Present |
| Dr. Bryon Jones | Shenandoah Conservatory | |
| David Jones | Private Instructor | |
| Ashley Putnam | Manhattan School of Music | |
| Gary Kendall | Manhattan School of Music | |
| Stephen Swanson | University of Iowa | |

VOICE COACHES

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| Giovanni Reggioli | Teatro alla Scala, Metropolitan Opera, Washington National Opera, New York City Opera |
| Dr. Karen Keating | Shenandoah Conservatory |
| Arlene Shrut | Manhattan School of Music, The Julliard School |
| James Harp | Lyric Opera Baltimore |
| Joy Schreier | Cathedral Choral Society, Washington National Opera |
| Willie Anthony Waters | Connecticut Opera General and Artistic Director |

PROFESSIONAL AFFILIATIONS

College Music Society
National Association of Teachers of Singing
Pan American Vocology Association
The Voice Foundation

REFERENCES

Erin Lippard D.M.A.
York College of Pennsylvania
441 Country Club Rd
York, PA 17403-3651
Phone: (717) 815-1258
elippard@ycp.edu

Dann Mitton D.M.A.
26 Drayton Avenue
Toronto, ON M4C 3L7
Canada Phone: (540) 887-7193
<https://dannmitton.com/>
dannmitton@gmail.com

Oliver Stoutner Ph.D.
High Point University
Assistant Professor of Management
One University Parkway
High Point, NC 27268
Phone: (336) 841-9606
ostoutne@highpoint.edu

Grace Muzzo D.M.A.
York College of Pennsylvania
441 Country Club Rd
York, PA 17403-3651
Phone: (610) 620-4243
gmuzzo@ycp.edu

Brent Weber D.M.A.
Frostburg State University
101 Braddock Road
Frostburg, MD 21532-2303
Phone: (301) 687-4116
bmweber@frostburg.edu