

Dr. Colin B. Johnson is a dynamic educator, performer and researcher. Dr. Johnson teaches private voice lessons in both classical and contemporary commercial music. His approachable but passionate teaching style generates a fun collaborative environment. Recently, Dr. Johnson successfully defended his doctoral dissertation on *The Application of Motor Learning Feedback in the Singing Voice Studio* completing his Doctor of Music in Voice Pedagogy at Shenandoah Conservatory. His operatic roles include Figaro in *Le Nozze di Figaro*, Dr. Dulcamara in *L'elisir d'amore*, and Méphistophélès in *Faust*. He has performed with Des Moines Metro Opera, Opera Colorado, and Sarasota Opera. Dr. Johnson's research interests include the application of motor learning strategies in the singing voice studio, in addition to vocal tract acoustics. Currently, he is employed as an applied voice instructor at York College of Pennsylvania and Mary Baldwin University, where he teaches applied voice lessons.